



The Global and Digital Georg Brandes

The Carlsberg Academy, Copenhagen, June 13-14th, 2019

Thursday

The Intellectual

- 9.00 Welcome
9.15 Stefan Nygård, University of Helsinki
"The Italian Filter of the Modern Breakthrough in Scandinavian Literature"
10.00 Torben Jelsbak, University of Copenhagen
"Petroleuse or Prophet? Georg Brandes in the Late 19th Century Intellectual Field"
10.45 Monica Wenusch, University of Vienna
"Between Deification and Rejection. Georg Brandes as an Intellectual and Transnational Networker in the German-Speaking World"
11.30 Coffee
11.45 Martin Zerlang, University of Copenhagen
"The War Against the War. On Neutrality and Commitment in Georg Brandes' Verdenskrigen"
12.30 Lunch
13.30 Birgitte Beck Pristed, University of Aarhus
"Russian Impressions of Georg Brandes"
14.15 Shoutung Zhu, University of Macau
"G. Brandes and the Modern Chinese Literary Critic Tradition"
15.00 Coffee
15.15 Jakob Egholm Feldt, Roskilde University
"Between Athens and Jerusalem – Georg Brandes in the Context of Cosmopolitan Thought"

Friday

The Comparatist

- 9.00 Coffee
9.30 Annegret Heitmann, University of Munich
"Brandes, Prose and the Prosaic"
10.15 Lasse Horne Kjældgaard, Roskilde University
"Georg Brandes and the Writing of Typological Literary History"
11.00 Coffee
11.15 Anders Engberg-Petersen, University of Southern Denmark
"What is a Current? On Brandes' Method"
12.00 Julie K. Allen, Brigham Young University
"Bringing the Foreign Closer to Us: Brandes as Cross-Cultural Intellectual Matchmaker"
12.45 Lunch

The Digital

- 13.45 Jens Bjerring-Hansen, University of Copenhagen
"Editing and Text Mining Brandes. The New Digital Edition and its Prospects"
14.30 Timothy R. Tangherlini, University of California, Los Angeles
"Confounding Brandes: Experiments with Topic Modeling and the Hovedstrømninger i det 19. århundredes litteratur"
15.15 Coffee
15.30 Round-table: Brandes in the Future Sense
w/ Narve Fulsås, Mads Rosendahl Thomsen and Timothy R. Tangherlini (chair: Julie K. Allen)
16.30 Reception

Stefan Nygård is a senior researcher at the University in Helsinki with special interests in Finnish, Scandinavian and European intellectual history, the history of intellectuals, cultural and social history in the nineteenth and twentieth century. His most recent publication (with Marja Jalava and Johan Strang) is entitled *Decentering European Intellectual Space* (Brill 2018).

Torben Jelsbak is an associate professor of Nordic Literature at the Department of Nordic Studies and Linguistics at the University of Copenhagen. Recent publications include the two co-edited volumes *A Cultural History of the Avant-Garde in the Nordic Countries*, vol. 1 (Rodopi 2012) and *Die skandinavische Moderne und Europa: Transmission – Exil – Soziologie* (Praesens Verlag 2016).

Monica Wenusch is Dr. phil. in Scandinavian Studies from the University of Vienna. Praedoc and lecturer at the University of Vienna 2009-14, lecturer of Danish language, literature and culture at the University of Göttingen 2014-16, postdoc-affiliation with the Semper Ardens-research project Digital Currents / Digitale Hovedstrømninger (Det danske Sprog- og Litteraturselskab) 2017-19.

Martin Zerlang (b. 1952) is a professor of Comparative Literature and Modern Culture at the University of Copenhagen. He is the author of several books and articles on literature and the cultural history, including *1914* (2014), *Heart of the City* (2016), *Zoom Copenhagen* (2017) and *Denmark Seen Through a Bicycle Wheel* (2018).

Birgitte Beck Pristed is an associate professor of Russian Studies at the Department of Global Studies, Aarhus University, Denmark. She is the author of the illustrated monograph on contemporary Russian book design and print culture *The New Russian Book. A Graphic Cultural History* (Palgrave, 2017).

Zhu Shoutong is a professor and director of the Chinese History and Culture Center at the University of Macau, Chairman of Critics Association in Macau Literature and Arts.

Jakob Egholm Feldt is a professor of Global History at Roskilde University. He works with the connection between historically developed social forms and cultural identities such as Christianity, Islam, and Judaism, and cultural, historical, and social theory.

Annegret Heitmann has recently retired from the professorship of Scandinavian Studies at the Ludwig-Maximilians-Universität at Munich. Her research areas include: Modern Scandinavian literature, gender and genre studies, intermediality and popular culture.

Lasse Horne Kjældgaard (b. 1974) is a professor of Danish Literature at Roskilde University and former director of the Danish Society for Language and Literature. He is leader and PI of the project *Digital Currents*. He has authored several monographs on Danish literary and cultural history, including *The Meaning of the Welfare State: When Literature Took the Floor – and Politicians Listened* (2018) and *The Soul after Death: The Modern Breakthrough of the Golden Age* (2007).

Anders Engberg-Pedersen is an associate professor of Comparative Literature at the University of Southern Denmark. He is the co-editor of the anthology *Das Geständnis und seine Instanzen* (2011) and the author of the book *Empire of Chance: The Napoleonic Wars and the Disorder of Things* (2015).

Julie K. Allen is a professor of Comparative Arts and Letters at Brigham Young University in Provo, Utah. She is the author of several articles on cultural identity, Danish and German literature, and European silent film, as well as the monographs *Icons of Danish Modernity: Georg Brandes & Asta Nielsen* (2012) and *Danish but Not Lutheran: The Impact of Mormonism of Danish Cultural Identity, 1850-1920* (2017).

Jens Bjerring-Hansen (b. 1976) is an associate professor of Scandinavian Literature at the University of Copenhagen. Among his publications is the monograph *Ludvig Holberg on the Market Place* (Museum Tusulanum Press 2015) and the co-edited volume *Die skandinavische Moderne und Europa: Transmission – Exil – Soziologie* (Praesens Verlag 2016). He is the co-PI of the project *Digital Currents* and the editor-in-chief of the new digital edition of Georg Brandes' opus magnum (georgbrandes.dk).

Timothy R. Tangherlini is a professor in the Scandinavian Section at the University of California. He is the co-editor of a forthcoming volume of a new *Nordic Literary History*, and the author of several books and numerous articles, foremost among them *Danish Folktales, Legends, and Other Stories* (Univ Washington/Museum Tusulanum 2013).